

## Chamber Juries

**Tuesday, Mar 29, 5pm**

Group	Title	Composer
Annette Martens, soprano Tyson Oatway, guitar	"Dolcissimo Sospiro" "Se l'aura spirà" "Flow, my Tears" "Can she Excuse my Wrongs?"	Giulio Caccini (1551-1618) Girolamo Frescobaldi (1583-1643) John Dowland (1563-1626)
Rachael King, mezzo-soprano Da Young Yoon, harpsichord and Organ	"As I walked forth one summer's day" "Since first i saw your face" "O Jesu, nomen dulce"	Robert Johnson (1560-1634) Thomas Ford (1580-1648) Heinrich Schutz (1585-1672)
Graeme Armstrong, oboe Matt Nickel, bassoon Somang Lim, organ	Sonata in E minor op. 37, no. 2	Joseph Bodin de Boismortier (1689-1755)
Ashley Rees, voice Jessica McMillan, flute Kathleen DeCaen, cello Stephanie Wong, harpsichord	Diane et Acteon 1. Recit: "Dans le fond d'un vallon ombragé" 2. Air Gai: "Fuyez, fuyez, faune sauvage!" 3. Recit: "Cependant les coursiers de l'amant" 4. Air Vif: "Que le son du cor rappelle nos chasseurs"	Joseph Bodin de Boismortier
Graeme Armstrong, oboe Matt Nickel, bassoon Somang Lim, harpsichord	Tafelmusik	Georg Philipp Telemann (1681-1767)
Marie Krejcar, violin Kathleen de Caen, cello Rosie Kilgannon, piano	Trio in e minor, op 90, "Dumky", V and VI	Antonin Dvorak (1841-1904)

